

PROGRAMMA DISCIPLINARE DI Lingua e cultura inglese

Materia Inglese

Prof./ssa Gemmato Isabella

Classe V C LSO

Libri di testo: Performer Shaping ideas vol 1 -2

ARGOMENTI SVOLTI

Shaping ideas vol.1

Gothic Fiction- Mary Shelley and *Frankenstein*

ex The creation of a monster pag 270

Romanticism- All about William Wordsworth

ex. *Daffodils* pag.284

Shaping ideas vol.2

The early years of Queen Victoria's reign

The Victorian frame of mind

All about Charles Dickens

All about *Oliver Twist*

ex Oliver wants some more pag .29

Dickens and Verga

All about *hard Times*

ex The definition of a horse pag.35

ex. Coketown pag.38

The later years of Queen Victoria's reign

LateVictorian ideas

The late Victorian novel

All about Robert Louis Stevenson – *Dr Jekyll and Mr Hyde*

ex . The investigation of the mystery pag 106

ex. The scientist and the diabolical monster pag.108

Aestheticism

All about Oscar Wilde -*The picture of Dorian Gray*

ex I would give my soul pag.120

The Edwardian age

The modernist revolution

Freud's influence

A new concept of space and time

the modern novel

the interior monologue

All about James Joyce

All about *Dubliners*

ex Eveline pag.211

***Finnegans wake* -a photocopy**

***Ulysses*- a photocopy**

the Dystopian novel

All about George Orwell

All about *Nineteen Eighty -Four*

ex Big Brother is watching you

the absurd and anger in drama

All about Samuel Beckett

Waiting for Godot

ex Nothing to be done pag.342

International Organizations

Santeramo in Colle,10/05/20255

Il/la docente

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